

INDEX TO MELUS, VOLUME 23 (1998)

AUTHOR INDEX

- Alarcón, Daniel Cooper. "Shear Destiny: Yvonne Sapia's *Valentino's Hair*." 23.1:133-146.
- Alemán, Jesse. "Chicano Novelistic Discourse: Dialogizing the *Corrido* Critical Paradigm." 23.1:49-64.
- Barak, Julie. "'Turning and Turning in the Widening Gyre': A Second Coming into Language in Julia Alvarez's *How the García Girls Lost Their Accents*." 23.1:159-176.
- Brooks, Kristina. "Alice Dunbar-Nelson's Local Colors of Ethnicity, Class, and Place." 23.2:3-26.
- Bukowczyk, John. "'Who is the Nation?' Or, 'Did Cleopatra Have Red hair?': A Patriotic Discourse on Diversity, Nationality and Race." 23.4:3-24.
- Cheng, Anne Anlin. "Memory and Anti-Documentary Desire in Theresa Hak Kyung Cha's *Dictée*." 23.4:119-134.
- Collins, Richard. "Andrei Codrescu's *Mioritic Space*." 23.3:83-102.
- Dawahare, Anthony. "Langston Hughes's Radical Poetry and the 'End of Race.'" 23.3:21-42.
- Esterrich, Carmelo. "Home and the Ruins of Language: Victor Hernández Cruz and Miguel Algarín's *Nuyorican Poetry*." 23.3:43-56.
- Friedlander, Benjamin. "Robert Hayden's *Epic of Community*." 23.3:131-146.
- Hardin, Michael. "The Trickster of History: *The Heirs of Columbus* and the Dehistoricization of Narrative." 23.4:25-46.
- Jimoh, A.Yemisi. "Double Consciousness, Modernism and Womanist Themes in Gwendolyn Brooks's 'The Anniad.'" 23.3:169-188.
- Kanellos, Nicolás. "*Cronistas* and Satire in Early Twentieth Century Hispanic Newspapers." 23.1:3-26.
- Lanza, Carmela Delia. "Hearing the Voices: Women and Home in Ana Castillo's *So Far From God*." 23.1:65-80.
- Lehmann, Sophia. "In Search of a Mother Tongue: Locating Home in Diaspora." 23.4:101-118.
- Libretti, Tim. "First and Third Worlds in U.S. Literature: Rethinking Carlos Bulosan." 23.4:135-156.
- Lowney, John. "'A material collapse that is construction': History and Counter-Memory in Gwendolyn Brook's *In the Mecca*." 23.3:3-20.
- Lu, James. "Enacting Asian American Transformations: An Inter-ethnic Perspective." 23.4:85-100.
- McCracken, Ellen. "Subculture, Parody and the Carnavalesque: A Bakhtinian Reading of Mary Helen Ponce's *The Wedding*." 23.1:117-132.
- Mostern, Kenneth. "Social Marginality/Blackness: Subjects of Postmodernity." 23.4:167-188.
- Musser, Judith. "African American Women's Short Stories in the Harlem Renaissance: Bridging a Tradition." 23.2:27-48.
- Ogburn, Floyd, Jr. "Richard Wright's Unpublished Haiku: A World Elsewhere." 23.3:57-82.
- Okpewho, Isidore. "Prodigal's Progress: Jay Wright's Focal Center." 23.3:189-212.
- Osborn, William P./Watanabe, Sylvia A. "A *MELUS* Interview: Wakako Yamauchi." 23.2:101-112.
- Oster, Judith. "See(k)ing the Self: Mirrors and Mirroring in Bicultural Texts." 23.4:59-84.
- Pattanaik, Dipti R. "'The Holy Refusal': A Vedantic Interpretation of J.D. Salinger's *Silence*." 23.2:113-128.
- Patterson, Anita Haya. "Resistance to Images of the Internment: Mitsuye Yamada's *Camp Notes*." 23.3:103-130.
- Pérez, Héctor. "Voicing Resistance on the Border: A Reading of Américo Paredes's *George Washington Gomez*." 23.1:27-48.
- Phillips, Jane. "'We'd be Rich in Korea': Value and Contingency in *Clay Walls* by Ronyoung Kim." 23.2:173-188.
- Pifer, Lynn/Slusser, Tricia. "Looking at the Back of Your Head: Mirroring Scenes in Alice Walker's *The Color Purple* and Possessing the Secret of Joy." 23.4:47-58.
- Rayson, Ann. "Foreign Exotic or Domes-

INDEX TO MELUS, VOLUME 23 (1998)

- tic Drudge? The African American Women in *Quicksand* and *Tar Baby*." 23.2:87-100.
- Requena, Gisele M. "The Sounds of Silence: Remembering and Creating in Margarita Engle's *Singing to Cuba*." 23.1:147-158.
- Sanders, Karla. "A Healthy Balance: Religion, Identity, and Community in Louise Erdrich's *Love Medicine*." 23.2:129-156.
- Simmons, Diane. "Jamaica Kincaid and the Canon: In Dialogue With *Paradise Lost* and *Jane Eyre*." 23.2:65-86.
- Storhoff, Gary. "'Yesterday Comes Like Today': Communitas in Paule Marshall's *The Chosen Place, the Timeless People*." 23.2:49-64.
- Stubbs, Katherine. "Reading Material: Contextualizing Clothing in the Work of Anzia Yezierska." 23.2:157-172.
- Swyt, Wendy. "*Hungry Women*: Borderlands Mythos in Two Stories by Helena Maria Viramontes." 23.2:189-202.
- Teale, Tamara. "The Silko Road from Chiapas, Or Why Native Americans Cannot be Marxists." 23.4:157-166.
- Walter, Roland. "The Cultural Politics of Dislocation and Relocation in the Novels of Ana Castillo." 23.1:81-98.
- Wiley, Catherine. "*Teatro Chicano* and the Seduction of Nostalgia." 23.1:99-116.
- Xiaojing, Zhou. "David Mura's Poetics of Identity." 23.3:147-168.
- and Womanist Themes in Gwendolyn Brooks's 'The Anniad.'" A. Yemisi Jimoh. 23.3:169-188.
- "Cronistas and Satire in Early Twentieth Century Hispanic Newspapers." Nicolás Kanellos. 23.1:3-26.
- "The Cultural Politics of Dislocation and Relocation in the Novels of Ana Castillo." Roland Walter. 23.1:81-98.
- "David Mura's Poetics of Identity." Zhou Xiaojing. 23.3:147-168.
- "Enacting Asian American Transformations: An Inter-ethnic Perspective." James Lu. 23.4:85-100.
- "First and Third Worlds in U.S. Literature: Rethinking Carlos Bulosan." Tim Libretti. 23.4:135-156.
- "Foreign Exotic or Domestic Drudge? The African American Women in *Quicksand* and *Tar Baby*." Ann Rayson. 23.2:87-100.
- "A Healthy Balance: Religion, Identity, and Community in Louise Erdrich's *Love Medicine*." Karla Sanders. 23.2:129-156.
- "Hearing the Voices: Women and Home in Ana Castillo's *So Far From God*." Carmela Delia Lanza. 23.1:65-80.
- "The Holy Refusal: A Vedantic Interpretation of J.D. Salinger's Silence." Dipti R. Pattanaik. 23.2:113-128.
- "Home and the Ruins of Language: Víctor Hernández Cruz and Miguel Algarín's Nuyorican Poetry." Carmelo Esterrich. 23.3:43-56.
- "*Hungry Women*: Borderlands Mythos in Two Stories by Helena Maria Viramontes." Wendy Swyt. 23.2:189-202.
- "In Search of a Mother Tongue: Locating Home in Diaspora." Sophia Lehmann. 23.4:101-118.
- "Jamaica Kincaid and the Canon: In Dialogue With *Paradise Lost* and *Jane Eyre*." Diane Simmons. 23.2:65-86.
- "Langston Hughes's Radical Poetry and the 'End of Race.'" Anthony Dawahare. 23.3:21-42.
- "Looking at the Back of Your Head: Mirroring Scenes in Alice Walker's *The Color Purple* and *Possessing the Secret of Joy*." Lynn Pifer and Tricia Slusser. 23.4:47-58.
- "A material collapse that is construc-

TITLE INDEX

- "African American Women's Short Stories in the Harlem Renaissance: Bridging a Tradition." Judith Musser. 23.2:27-48.
- "Alice Dunbar-Nelson's Local Colors of Ethnicity, Class, and Place." Kristina Brooks. 23.2:3-26.
- "Andrei Codrescu's Mioritic Space." Richard Collins. 23.3:83-102.
- "Chicano Novelistic Discourse: Dialogizing the *Corrido* Critical Paradigm." Jesse Alemán. 23.1:49-64.
- "Double Consciousness, Modernism

INDEX TO MELUS, VOLUME 23 (1998)

- tion': History and Counter-Memory in Gwendolyn Brook's *In the Mecca*." John Lowney. 23.3:3-20.
- "A MELUS Interview: Wakako Yamauchi." William Osborn and Sylvia A. Watanabe. 23.2:101-112.
- "Memory and Anti-Documentary Desire in Theresa Hak Kyung Cha's *Dictee*." Anne Anlin Cheng. 23.4:119-134.
- "Prodigal's Progress: Jay Wright's Focal Center." Isidore Okpewho. 23.3:189-212.
- "Reading Material: Contextualizing Clothing in the Work of Anzia Yezierska." Katherine Stubbs. 23.2:157-172.
- "Resistance to Images of the Internment: Mitsuye Yamada's *Camp Notes*." Anita Haya Patterson. 23.3:103-130.
- "Richard Wright's Unpublished Haiku: A World Elsewhere." Floyd Ogburn, Jr. 23.3:57-82.
- "Robert Hayden's Epic of Community." Benjamin Friedlander. 23.3:131-146.
- "See(k)ing the Self: Mirrors and Mirroring in Bicultural Texts." Judith Oster. 23.4:59-84.
- "Shear Destiny: Yvonne Sapia's *Valentino's Hair*." Daniel Cooper Alarcón. 23.1:133-146.
- "The Silko Road from Chiapas, Or Why Native Americans Cannot be Marxists." Tamara Teale. 23.4:157-166.
- "Social Marginality/Blackness: Subjects of Postmodernity." Kenneth Mostern. 23.4:167-188.
- "The Sounds of Silence: Remembering and Creating in Margarita Engle's *Singing to Cuba*." Gisele M. Requena. 23.1:147-158.
- "Subculture, Parody and the Carnavalesque: A Bakhtinian Reading of Mary Helen Ponce's *The Wedding*." Ellen McCracken. 23.1:117-132.
- "Teatro Chicano and the Seduction of Nostalgia." Catherine Wiley. 23.1:99-116.
- "The Trickster of History: The Heirs of Columbus and the Dehistoricization of Narrative." Michael Hardin. 23.4:25-46.
- "Turning and Turning in the Widening Gyre': A Second Coming into Language in Julia Alvarez's *How the Garcia Girls Lost Their Accents*." Julie Barak. 23.1:159-176.
- "Voicing Resistance on the Border: A Reading of Américo Paredes's *George Washington Gomez*." Héctor Pérez. 23.1:27-48.
- "We'd be Rich in Korea': Value and Contingency in *Clay Walls* by Ronyoung Kim." Jane Phillips. 23.2:173-188.
- "Who is the Nation?' Or, 'Did Cleopatra Have Red hair?': A Patriotic Discourse on Diversity, Nationality and Race." John Bukowczyk. 23.4:3-24.
- "Yesterday Comes Like Today': Comunidades in Paule Marshall's *The Chosen Place, the Timeless People*." Gary Storhoff. 23.2:49-64.

BOOK REVIEW INDEX

- "Alex Posey: Creek Poet, Journalist, and Humorist, by Daniel F. Littlefield, Jr." Alexia Kosmider. 23.1:206-208.
- "Along the Journey River, by Carole laFavor." Susan B. Richardson. 23.2:213-215.
- "American Literature and the Culture Wars, by Gregory S. Jay." George Uba. 23.4:227-229.
- "An Open Weave, by Deborah Major." John Meagher. 23.2:210-212.
- "Avalanche, by Quincy Troupe." Susan Spilecki. 23.3:218-220.
- "Black Meta-fiction: Self Consciousness in African American Literature, by Madelyn Jablon." Winston Napier. 23.4:216-218.
- "Black Noise: Rap Music and Black Culture in Contemporary America, by Tricia Rose." Kurt Hemmer. 23.3:232-238.
- "Black Women, Writing and Identity: Migrations of the Subject, by Carole Boyce Davies." Helene Hinis. 23.4:201-204.
- "Breath on the Mirror: Mythic Voices & Visions of the Living Maya, by Dennis Tedlock." Amy Greenwood Baria. 23.1:188-190.
- "The Chinaberry Tree & Selected Writings, by Jessie Fauset." D. Kaye Campbell.

INDEX TO MELUS, VOLUME 23 (1998)

- 23.1:197-199.
- "Conversations with Derek Wolcott, ed. by William Baer." Jill B. Gidmark. 23.2:222-224.
- "Dark Plums, by Maria Espinosa." Héctor Pérez. 23.2:207-209.
- "Edith Wharton's *Brave New Politics*, by Dale M. Bauer." Jacquelyn Scott Lynch. 23.2:237-242.
- "Every Tub Must Sit on Its Own Bottom: The Philosophy and Politics of Zora Neale Hurston, by Deborah G. Plant." Patricia B. Heaman. 23.2:219-221.
- "The Fabulous Sinkhole and other Stories, by Jesús Salvador Trevino." Susan McFatter. 23.1:185-187.
- "Fathering the Nation: American Genealogies of Slavery and Freedom, by Russ Castronovo." Angelo Costanzo. 23.2:225-227.
- "Five Years on a Rock: A Novel, by Milton Murayama." Balance Chow. 23.2:234-236.
- "Forbidden Entries, by John Yau." Juliana Chang. 23.3:228-230.
- "From Labor to Letters: A Novel Autobiography, by Miguel Méndez." Marco Portales. 23.1:177-181.
- "The Gender/Sexuality Reader: Culture, History, Political Economy, ed. by Roger N. Lancaster and Micaela di Leonardo." Kim Martin Long. 23.4:212-215.
- "Hispanic, Female and Young: An Anthology, by Phyllis Tashlik." Loretta Carrillo. 23.1:191-193.
- "The Holy Surprise of Right Now, by Samuel Hazo." Mary D. Zoghby. 23.4:230-234.
- "Italian Signs, American Streets: The Evolution of Italian American Narrative, by Fred L. Gardaphé." Steven J. Belluscio. 23.4:189-192.
- "Jump at the Sun: Zora Neale Hurston's Cosmic Comedy, by John Lowe." Daniel M. Scott III. 23.4:223-226.
- "Langston Hughes and the Chicago Defender: Essays on Race, Politics, and Culture, 1942-1962, ed. by Christopher C. De Santis." C.K. Doreski. 23.3:247-250.
- "Letter to America: Contemporary American Poetry on Race, by Jim Daniels." Bard Rogers Hamlen. 23.3:244-246.
- "Life on the Hyphen: The Cuban-American Way, by Gustavo Pérez Firmat." Paula W. Shirley. 23.1:182-184.
- "Listening to Silences: New Essays in Feminist Criticism, ed. by Elaine Hedges and Shelley Fisher Fishkin." Christine Bucher. 23.4:193-195.
- "Look's Who's Listenin': Rap, Black Culture and the Academy Between God and Gangsta Rap: Bearing Witness to Black Culture, by Michael Eric Dyson." Kurt Hemmer. 23.3:232-238.
- "Losing Absalom, by Alexs D. Pate." Barbara L.J. Griffin. 23.2:216-218.
- "Love, Stars, And All That, by Kirin Narayan." John Muthyala. 23.2:205-206.
- "Masters of the Drum: Black Lit/oratures Across the Continuum, by Robert Elliot Fox." Iyunolu F. Osagie. 23.4:219-222.
- "Mexican Ghost Tales of the Southwest, by Alfred Avila." Mary Anne Bernal. 23.1:194-196.
- "Moments Notice: Jazz in Poetry and Prose, ed. by Art Lange and Nathaniel Mackey." Willis Salomon. 23.3:231-233.
- "Native Land: Mississippi 1540-1798, by Mary Ann Wells." Renae Moore Bredin. 23.2:231-233.
- "O Brave New People: The European Invention of the American Indian, by John F. Moffitt and Santiago Sebastian." Bruce G. Johnson. 23.4:205-208.
- "On Gwendolyn Brooks: Reliant Contemplation, ed. by Stephen Caldwell Wright." Terence Allan Hoagwood. 23.3:213-217.
- "Reclaiming the Heartland: Lesbian and Gay Voices from the Midwest, ed. by Karen Lee Osborne and William J. Spurlin." Barbara Korbal. 23.4:209-211.
- "A Son's Return: Selected Essays of Sterling A. Brown, ed. by Mark A. Sanders." D. K. Campbell. 23.4:196-200.
- "Spectacular Vernaculars: Hip-Hop and the Politics of Postmodernism, by Russell A. Potter." Kurt Hemmer. 23.3:232-238.
- "Tales of Burning Love, by Louise Erdrich." Jeanne R. Smith. 23.1:200-202.
- "Thunder Rides a Black Horse: Mescalero Apaches and the Mythic Present,

INDEX TO MELUS, VOLUME 23 (1998)

- by Claire R. Farrer." Nancy Lang.
23.2:203-204.
- "Where I Came From: Selected and New Poems, by Maria Mazziotti Gillan." Blossom S. Kirschenbaum. 23.3:221-225.
- "Witness to the Injustice, by David Frost." Margaret D. Bauer. 23.2:228-230.
- "Woke Me Up This Morning: Black Gospel Singers and the Gospel Life, by Alan Young." Leonard J. Deutsch. 23.3:226-227.
- "Wrestling Angels Into Song: The Fictions of Ernest J. Gaines and James Alan McPherson, by Herman Beavers." Ashraf H. A. Rushdy. 23.1:203-205.